

MATTHEW NICHOLAS

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SELECTED EXHIBITIONS, EVENTS, & PUBLICATIONS

- 2025 *Keeping the Dead Wet - Becoming-Fluid: Theater of Worlds* edited by Josh Armstrong, Chessa Adsit-Morris, Alexandra Lakind, Rebekka Saeter & Emery Jenson
- Love is a Boundary Object* - Be Mine group show, Greenleaf Arts Center, Chicago, IL
- 2024 *The Expectation is Just Predetermined Resentment* - Be Mine group show, Greenleaf Arts Center, Chicago, IL
- 2023 *Somewhere In Between Resentment and Entitlement We Found Pleasure* - Be Mine group show, Greenleaf Arts Center, Chicago, IL
- Jack Kroll interviews Susan Sontag & Agnes Varda* - postcard print edition w/ Alexandra Lakind, Chicago, IL
- 2020 *Future. Perfect - Electronic Literature & Media Arts Festival* online edition, w/ Ian Hatcher & Michael Thomas, hosted by the University of Central Florida
- All We Are Is Heat -The Compound Yellow Manual of Prompts, Provocations, Permissions & Parameters for Everyday Practices*, edited by Jorge Lucero & Laura Shaeffer
- Lucky Pierre Free University* - weekly event series, online
- 2019 *Future. Perfect* - presentation w/ Ian Hatcher & Michael Thomas, Lucky Pierre Performance Space, Chicago, IL
- 2017 - *An Ahistorical American Project* - public installation series w/ Alisa Reith, Self-Reliance
2024 School at Compound Yellow and Terrain Biennial, Oak Park, IL
- 2016 *Sé Valiente. Be Brave.* - rooftop public installation, Lillstreet Art Center Chicago, IL
- Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackedanz, Knockdown Center, supported by Midwest Nexus Touring Exchange, New York, NY
- Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackedanz, Links Hall, Chicago, IL

Dignity and Discomfort: Stop the Apologies. Stop the Applause - solo exhibition/ film screening at Light Box, Detroit, MI

An Ahistorical American Project - Hands Up Don't Shoot Her group show curated by Roderic Southall at Intermedia Arts Minneapolis, MN

An Ahistorical American Project - Faith [In] Action, group show curated by Roderic Southall and Sheryl Schwyhart at United Theological Seminary of the Twin Cities, New Brighton, MN

2015 *Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackedanz, Links Hall, Chicago, IL

An Ahistorical American Project - I Can't Breathe, group show, juried by Romi Crawford and Mary Patten at ARC Gallery, Chicago, IL

Time and The Conscientious Objector. To Rest With, To Wrest With. - performative lecture at Saint Francis Catholic Worker House, Chicago Home Theater Festival, Chicago, IL

Final Meals - w/ Lucky Pierre, Counterpublic at Luminary Arts, St. Louis, MO

The Sky Is Falling. The Money's All Gone - 10-week seminar and exhibition w/ Lucky Pierre, Mana Contemporary, supported by Propeller Grant Fund, Chicago, IL

2014 *The Sky Is Falling. The Money's All Gone* - 10-week seminar w/ Lucky Pierre and 20 UK participants, supported by Live Arts Development Agency, online

I'm Not Afraid Because I Don't Have to Be: Good Guns and Good Meditation or Intention - performative lecture, Chicago Home Theater Festival, Chicago, IL

Actions For Torture Justice - collaboration w/ Lucky Pierre, Bughouse Square Debates at the Newberry Library, Chicago, IL

2013 *I Hate America! I Love America* - collaboration w/ Lucky Pierre and 20 UK participants supported by Live Arts Development Agency, online

2012 *Voice Parade* - Opening the Black Box: Chicago Torture Justice Memorials Project, group show, Sullivan Galleries, Chicago, IL

2011 *The Finger Licker* - solo performance, Garbage Fest 3 curated by Eileen Doyle at Mortville, Chicago, IL

2010 *The Finger Licker* - solo performance, Lucky Pierre Performance Space, Chicago, IL

New Lessons on Growing Up and Love Letters Never Written - solo performance, Lucky Pierre Performance Space, Chicago, IL

The Program - collaboration w/ Eric Warner in conjunction w/ Chicago Artists Coalition and Links Hall, Chicago, IL

2009 *The Set-Up* - performance w/ Eric Warner, Links Hall 20th Anniversary Festival, Chicago, IL

The Baby - performance w/ Eric Warner, Links Hall, Chicago, IL

2008 *The Baby* - performance w/ Eric Warner, Knock Knock Gallery, Chicago, IL

Fee! Fi! Fo! Funambulist - performance w/ Eric Warner, Version Fest 8 at South Union Arts, Chicago, IL

The Ventriloquist Distance - performance w/ Eric Warner, Bughouse Square Debates at Zebra Lounge, Chicago, IL

2007 *The Interview* - performance w/ Eric Warner, Version Fest 7 at Co-Prosperity Sphere, Chicago, IL

The Administration - Just Good Art, group show, Hyde Park Art Center, Chicago, IL

The Fear of Losing - performance, Plaines Project, Chicago, IL

Beetles and Bulldozers - People and Porcelain, group show video screening, 1800 Frames Take 3, curated by Mica Scalini and Lee Wells, Pioneer Theater, New York, NY

RESIDENCIES & ENGAGEMENTS

2018 *Education Advisory Member* - Field/Work Residency application review, Chicago Artists' Coalition, Chicago, IL

Guest Speaker -Silence is a Sound: A discussion on social dreaming, Compound Yellow, Oak Park, IL

Guest Speaker -The Ever-Present Present: imagining collective self-reliance in relationship to the future, Teaching Artist Summit, Hyde Park Art Center, Chicago, IL

Artist in Residence - Field/Work Residency, Chicago Artists' Coalition, Chicago, IL

2017 *Presenter - Autism Accessibility: We Have an App for That!*, Leadership Exchange in Arts and Disability Conference, Austin, TX

DEI Committee Co-Chair - Chicago Children's Museum, Chicago, IL

2016 *Artist in Residence* - Light Box, Detroit, MI

Visiting Artist - Advanced Sculptural Practices, School of the Art Institute of Chicago, Chicago, IL

Visiting Artist - School of the Art Institute of Chicago, Sophomore Seminar, Chicago, IL

2015 *Artist in Residence* - w/ Lucky Pierre, Roger Brown House, New Buffalo, MI

Visiting Artist Speaker - w/ Lucky Pierre, University of Illinois at Urbana-Champaign, Champagne, IL

Artist in Residence - w/ Lucky Pierre at Illinois State University, Bloomington, IL

2014 *Visiting Artist - Actions Movement Workshop*, w/ Lucky Pierre at 96 Acres, Chicago, IL

2012 *Presenter - Access 101: Access and Inclusion Initiatives*, Leadership Exchange in Arts and Disability Conference, Boston, MA

Artist in Residence - Oxbow School of Art, Saugatuck, MI

Tinkering Mentor - Tinkering School of Chicago Summer Camp, Coffeen, IL | Mini Maker Faire at Carl Schurz High School, Chicago, IL | Supporting Emotional Needs of the Gifted conference, Milwaukee, WI

2011 *Presenter - Access and Inclusion Initiatives*, Leadership Exchange in Arts and Disability Conference, Louisville, KY

2010 *Artist in Residence* - Chicago Artists' Coalition and Links Hall in conjunction w/ City of Chicago Loop Alliance, Chicago, IL

2008 *Visiting Artist Speaker* - School of the Art Institute of Chicago, First Year Program, Chicago, IL

Show Me the Way Through These Dixie Dreams - video screening, collaboration w/ Clint Bangers at Lobot Gallery, Oakland, CA

2005 *Artist in Residence* - Marcellus High School, Marcellus, NY

PRESS

2017 *Inside & Outside of the Book: A Look at the Self Reliance Library and School* w/ Lora Lode and Laura Shaeffer at Compound Yellow - Sixty Inches from Center, by Natasha Mijares

2015 *I Can't Breathe*, ARC Gallery - Chicago Access Network Television

- 2010 *Nicholas & Warner: The Program* - Flavorpill Online Magazine, by Monica Westin
- 2009 *Can Spectacular Gestures That Don't Change A Thing Change Performance Art?* - New City Stage, by Monica Weston
- 2007 *Do It Yourself* - Art In America Online, by T.J. Carlin

COLLECTIONS

- 2014 *There Is No Immaculate Perception* - outdoor installation, Lora Lode, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2021 - 2023 *Business Owner* - A Very Good Wood Design Studio, Chicago, IL
- 2007 - 2020 *Lead Preparator, Dept. of Exhibition and Building Maintenance* - Chicago Children's Museum, Chicago, IL
- 2012 - 2022 *Performer, Event Coordinator* - Lucky Pierre artist collective, Chicago, IL
- 2007 - 2010 *Co-Director, Performer* - Nicholas & Warner performance group, Chicago, IL
- 2001 - 2002 *Fabricator* - Metweld, Inc., Altamont, NY
- 1999 - 2000 *Welder* - Auburn Technology of Bombardier, Auburn, NY

EDUCATION

- 2006 Bachelor of Fine Art, School of the Art Institute of Chicago
- 2004 Associate in Science, Hudson Valley Community College
- 1999 Welding Certificate, State University of New York at Delhi