

## MATTHEW NICHOLAS

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## SELECTED EXHIBITIONS, EVENTS, & PUBLICATIONS

2025    *Keeping the Dead Wet - Becoming-Fluid: Theater of Worlds* edited by Josh Armstrong, Chessa Adsit-Morris, Alexandra Lakind, Rebekka Saeter & Emery Jenson  
          *Love is a Boundary Object* - Be Mine group show, Greenleaf Arts Center, Chicago, IL

2024    *The Expectation is Just Predetermined Resentment* - Be Mine group show, Greenleaf Arts Center, Chicago, IL

2023    *Somewhere In Between Resentment and Entitlement We Found Pleasure - Be Mine* group show, Greenleaf Arts Center, Chicago, IL  
          *Jack Kroll interviews Susan Sontag & Agnes Varda* - postcard print edition w/ Alexandra Lakind, Chicago, IL

2020    *Future. Perfect - Electronic Literature & Media Arts Festival* online edition, w/ Ian Hatcher & Michael Thomas, hosted by the University of Central Florida  
          *All We Are Is Heat -The Compound Yellow Manual of Prompts, Provocations, Permissions & Parameters for Everyday Practices*, edited by Jorge Lucero & Laura Shaeffer  
          *Lucky Pierre Free University* - weekly event series, online

2019    *Future. Perfect* - presentation w/ Ian Hatcher & Michael Thomas, Lucky Pierre Performance Space, Chicago, IL

2017 - 2024    *An Ahistorical American Project* - public installation series w/ Alisa Reith, Self-Reliance School at Compound Yellow and Terrain Biennial, Oak Park, IL

2016    *Sé Valiente. Be Brave.* - rooftop public installation, Lillstreet Art Center Chicago, IL  
          *Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackedanz, Knockdown Center, supported by Midwest Nexus Touring Exchange, New York, NY  
          *Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackedanz, Links Hall, Chicago, IL

*Dignity and Discomfort: Stop the Apologies. Stop the Applause* - solo exhibition/ film screening at Light Box, Detroit, MI

*An Ahistorical American Project - Hands Up Don't Shoot Her* group show curated by Roderic Southall at Intermedia Arts Minneapolis, MN

*An Ahistorical American Project - Faith [In] Action*, group show curated by Roderic Southall and Sheryl Schwytz at United Theological Seminary of the Twin Cities, New Brighton, MN

2015     *Watching You/ Watching Me* - by Joshua Kent w/ Courtney Mackendanz, Links Hall, Chicago, IL

*An Ahistorical American Project - I Can't Breathe*, group show, juried by Romi Crawford and Mary Patten at ARC Gallery, Chicago, IL

*Time and The Conscientious Objector. To Rest With, To Wrest With.* - performative lecture at Saint Francis Catholic Worker House, Chicago Home Theater Festival, Chicago, IL

*Final Meals* - w/ Lucky Pierre, Counterpublic at Luminary Arts, St. Louis, MO

*The Sky Is Falling. The Money's All Gone* - 10-week seminar and exhibition w/ Lucky Pierre, Mana Contemporary, supported by Propeller Grant Fund, Chicago, IL

2014     *The Sky Is Falling. The Money's All Gone* - 10-week seminar w/ Lucky Pierre and 20 UK participants, supported by Live Arts Development Agency, online

*I'm Not Afraid Because I Don't Have to Be: Good Guns and Good Meditation or Intention* - performative lecture, Chicago Home Theater Festival, Chicago, IL

*Actions For Torture Justice* - collaboration w/ Lucky Pierre, Bughouse Square Debates at the Newberry Library, Chicago, IL

2013     *I Hate America! I Love America* - collaboration w/ Lucky Pierre and 20 UK participants supported by Live Arts Development Agency, online

2012     *Voice Parade* - Opening the Black Box: Chicago Torture Justice Memorials Project, group show, Sullivan Galleries, Chicago, IL

2011     *The Finger Licker* - solo performance, Garbage Fest 3 curated by Eileen Doyle at Mortville, Chicago, IL

2010     *The Finger Licker* - solo performance, Lucky Pierre Performance Space, Chicago, IL

*New Lessons on Growing Up and Love Letters Never Written* - solo performance, Lucky Pierre Performance Space, Chicago, IL

*The Program* - collaboration w/ Eric Warner in conjunction w/ Chicago Artists Coalition and Links Hall, Chicago, IL

2009    *The Set-Up* - performance w/ Eric Warner, Links Hall 20<sup>th</sup> Anniversary Festival, Chicago, IL

*The Baby* - performance w/ Eric Warner, Links Hall, Chicago, IL

2008    *The Baby* - performance w/ Eric Warner, Knock Knock Gallery, Chicago, IL

*Fee! Fi! Fo! Funambulist* - performance w/ Eric Warner, Version Fest 8 at South Union Arts, Chicago, IL

*The Ventriloquist Distance* - performance w/ Eric Warner, Bughouse Square Debates at Zebra Lounge, Chicago, IL

2007    *The Interview* - performance w/ Eric Warner, Version Fest 7 at Co-Prosperity Sphere, Chicago, IL

*The Administration - Just Good Art*, group show, Hyde Park Art Center, Chicago, IL

*The Fear of Losing* - performance, Plaines Project, Chicago, IL

*Beetles and Bulldozers - People and Porcelain*, group show video screening, 1800 Frames Take 3, curated by Mica Scalin and Lee Wells, Pioneer Theater, New York, NY

## RESIDENCIES & ENGAGEMENTS

2018    *Education Advisory Member* - Field/Work Residency application review, Chicago Artists' Coalition, Chicago, IL

*Guest Speaker -Silence is a Sound: A discussion on social dreaming*, Compound Yellow, Oak Park, IL

*Guest Speaker -The Ever-Present Present: imagining collective self-reliance in relationship to the future*, Teaching Artist Summit, Hyde Park Art Center, Chicago, IL

*Artist in Residence* - Field/Work Residency, Chicago Artists' Coalition, Chicago, IL

2017    *Presenter - Autism Accessibility: We Have an App for That!*, Leadership Exchange in Arts and Disability Conference, Austin, TX

*DEI Committee Co-Chair* - Chicago Children's Museum, Chicago, IL

2016    *Artist in Residence* - Light Box, Detroit, MI

*Visiting Artist* - Advanced Sculptural Practices, School of the Art Institute of Chicago, Chicago, IL

*Visiting Artist* - School of the Art Institute of Chicago, Sophomore Seminar, Chicago, IL

2015    *Artist in Residence* - w/ Lucky Pierre, Roger Brown House, New Buffalo, MI  
*Visiting Artist Speaker* - w/ Lucky Pierre, University of Illinois at Urbana-Champaign, Champagne, IL  
*Artist in Residence* - w/ Lucky Pierre at Illinois State University, Bloomington, IL

2014    *Visiting Artist - Actions Movement Workshop*, w/ Lucky Pierre at 96 Acres, Chicago, IL

2012    *Presenter - Access 101: Access and Inclusion Initiatives*, Leadership Exchange in Arts and Disability Conference, Boston, MA  
*Artist in Residence* - Oxbow School of Art, Saugatuck, MI  
*Tinkering Mentor* - Tinkering School of Chicago Summer Camp, Coffeen, IL | Mini Maker Faire at Carl Schurz High School, Chicago, IL | Supporting Emotional Needs of the Gifted conference, Milwaukee, WI

2011    *Presenter - Access and Inclusion Initiatives*, Leadership Exchange in Arts and Disability Conference, Louisville, KY

2010    *Artist in Residence* - Chicago Artists' Coalition and Links Hall in conjunction w/ City of Chicago Loop Alliance, Chicago, IL

2008    *Visiting Artist Speaker* - School of the Art Institute of Chicago, First Year Program, Chicago, IL  
*Show Me the Way Through These Dixie Dreams* - video screening, collaboration w/ Clint Bangers at Lobot Gallery, Oakland, CA

2005    *Artist in Residence* - Marcellus High School, Marcellus, NY

## PRESS

2017    *Inside & Outside of the Book: A Look at the Self Reliance Library and School* w/ Lora Lode and Laura Shaeffer at Compound Yellow - Sixty Inches from Center, by Natasha Mijares

2015    *I Can't Breathe*, ARC Gallery - Chicago Access Network Television

2010 *Nicholas & Warner: The Program* - Flavorpill Online Magazine, by Monica Westin

2009 *Can Spectacular Gestures That Don't Change A Thing Change Performance Art?* - New City Stage, by Monica Weston

2007 *Do It Yourself* - Art In America Online, by T.J. Carlin

## COLLECTIONS

2014 *There Is No Immaculate Perception* - outdoor installation, Lora Lode, Chicago, IL

## PROFESSIONAL EXPERIENCE

2021 - 2023 *Business Owner* - A Very Good Wood Design Studio, Chicago, IL

2007 - 2020 *Lead Preparator, Dept. of Exhibition and Building Maintenance* - Chicago Children's Museum, Chicago, IL

2012 - 2022 *Performer, Event Coordinator* - Lucky Pierre artist collective, Chicago, IL

2007 - 2010 *Co-Director, Performer* - Nicholas & Warner performance group, Chicago, IL

2001 - 2002 *Fabricator* - Metweld, Inc., Altamont, NY

1999 - 2000 *Welder* - Auburn Technology of Bombardier, Auburn, NY

## EDUCATION

2006 Bachelor of Fine Art, School of the Art Institute of Chicago

2004 Associate in Science, Hudson Valley Community College

1999 Welding Certificate, State University of New York at Delhi